



**Los Alamos  
County Fair**  
*Indoor Exhibits  
Guidelines*  
**August 7 - 8, 2026**



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Registration forms for Open divisions and 4-H divisions  
can be found on the county Extension website at  
<https://losalamosextension.nmsu.edu/county-fair.html>



**For more information about indoor exhibits contact:**

Los Alamos Cooperative Extension Service

1251 Bathtub Row

(505) 662-2656

[losalamos@nmsu.edu](mailto:losalamos@nmsu.edu)



# Schedule for Entries

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## Registration

**Pre-registration is REQUIRED for ALL exhibits.**

**DEADLINE to pre-register is July 31<sup>st</sup> for ALL exhibits.**

Registration forms can be found at:

<https://losalamosextension.nmsu.edu/county-fair.html>

Options for submitting your entry form:

1. Enter online using the QR code.
2. E-mail completed form to [losalamos@nmsu.edu](mailto:losalamos@nmsu.edu)  
OR
3. Bring completed form to:  
Los Alamos Cooperative Extension Office  
1251 Bathtub Row  
(505) 662-2656

**Online Entry Form**



## Exhibits Schedule

Pre-Registration (Online or at the Extension Office)

**July 6<sup>th</sup> - July 31<sup>st</sup>** (entries will close July 31<sup>st</sup>)

Entry form and fair book on the website:

<https://losalamosextension.nmsu.edu/county-fair.html>

Exhibit Drop-off (ALL exhibits EXCEPT Horticulture)

**Wednesday, Aug 5<sup>th</sup> (2:00 - 6:00 pm) at Mesa Public Library (3<sup>rd</sup> floor)**

Horticulture Drop-off

**Friday, Aug 7<sup>th</sup> (8:00 am - 11:00 am) at Mesa Public Library (3<sup>rd</sup> floor)**

Public View - Mesa Public Library (3<sup>rd</sup> floor)

**Friday, Aug 7 (3:00 pm - 8:00 pm)**

**Saturday, Aug 8 (10:00 am - 3:00 pm)**

Exhibit release - Mesa Public Library (3<sup>rd</sup> floor)

**Saturday, August 8 (4:00 pm - 5:00 pm)**

***\*\*Exhibits WILL NOT be released before 4:00 pm.***

# General Rules

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1. Entries are open to anyone who lives, works, or attends school in Los Alamos County, or is enrolled in Los Alamos County 4-H or Rio Arriba County 4-H. Rio Arriba 4-H members can only compete in open divisions.
2. All entries must be created in the current year (since August 2025) and must be the entire work of the exhibitor.
3. Exhibitors may enter only one item per class.
4. All entries are considered complete as entered and will be judged as finished items. The right is reserved to reject any entry deemed unsuitable for exhibit.
5. Exhibits will be judged according to 3 age categories: Youth (5-10 yrs.), Intermediate (11-15 yrs.), and Adult (16 yrs. and older).
6. Professionals with a license for business are invited to enter items for "EXHIBIT ONLY" and will not be eligible for prizes. No advertising is allowed.
7. Each entry will be classified and tagged according to specifications outlined in this book. Items entered incorrectly shall be placed in the proper category by the superintendents.
8. Unlisted classes may be added or subdivided, as needed.
9. The 4-H class list can be found on our website at:  
<https://losalamosextnsion.nmsu.edu/2026-4-H-Exhibit-Classes.pdf>
10. Articles made from purchased kits or prepared mixes should be listed as such and will be judged in a separate class from original entries.
11. Garments that have been worn or items that have been used will be accepted but must be CLEAN and well pressed.
12. All Indoor Exhibits will be displayed on the 3rd floor of Mesa Public Library at 2400 Central Avenue on Friday and Saturday during the fair.
13. First, second, and third place awards may be given in each class for each age group for Open divisions and 4-H divisions.
14. Grand Champion and Reserve Grand Champion awards may be given in each division for exhibits deemed outstanding.

# General Rules

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15. A "Best of the Best" Award will be granted to the top exhibit in the following 6 departments: Creative Arts (includes Fine Arts and Hobbies & Crafts); Culinary Arts (includes Baking and Preserved Foods); Fiber Arts (includes Clothing, Crochet, Knitting, Needlework, Spinning); Quilts, Horticulture (includes Flowers, Fruits, and Vegetables, and Design), and Photography.
16. The Los Alamos County Fair will take precautions to prevent loss or damage to exhibits but is not responsible for articles entered. Staff and volunteers will be on duty during scheduled viewing hours. However, articles of exceptional value or those that are irreplaceable should not be entered.
17. ALL exhibits must be picked up on Saturday, August 8, between 4:00 PM and 5:00 PM. **No article will be released before 4:00 pm.** ARTICLES NOT CLAIMED BY 5:00 PM WILL BE CONSIDERED RELINQUISHED. Baked goods, flowers, fruits and vegetables will be discarded.
18. The Fair Committee, Fair Staff, or the County will not be held responsible for loss or damage of entered items or for unclaimed articles.

## **"Best of the Best"**

Granted in these Departments

- ◆ Creative Arts
- ◆ Culinary Arts
- ◆ Fiber Arts
- ◆ Horticulture
- ◆ Photography
- ◆ Quilts

# Creative Arts - Hobbies & Crafts

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## **DIVISION 1: HOBBIES & CRAFTS**

### **SECTION A: CRAFTS (ORIGINAL)**

- class 1 basketry
- class 2 batik
- class 3 block print
- class 4 bread dough art
- class 5 carving
- class 6 ceramics
- class 7 china painting
- class 8 clay
  - a) sculpted
  - b) sculpted, baked
- class 9 decoupage
- class 10 ecology art
- class 11 dolls
- class 12 doll houses
- class 13 furniture
- class 14 jewelry
- class 15 latch hook
- class 16 leatherwork
- class 17 macramé
- class 18 metal
- class 19 paper
- class 20 papier-mâché
- class 21 plastic
- class 22 pottery
- class 23 rubber stamp art
- class 24 sequin, shell, or beadwork
- class 25 stained glass
- class 26 string art
- class 27 tole painting
- class 28 weaving
- class 29 wire
- class 30 wood
  - a) scroll
  - b) small furniture
  - c) wood turning
  - d) open
- class 31 yarn
- class 32 alcohol ink
- class 33 any other

### **SECTION B: CRAFTS (KITS)**

Classes same as Section A

### **SECTION C: MODELS (ORIGINAL)**

- class 1 airplane
- class 2 army
- class 3 motorcycle
- class 4 outer space
- class 5 railroad
- class 6 rocket
- class 7 ship or boat
- class 8 any other

### **SECTION D: MODELS (KITS)**

Classes same as Section C

### **SECTION E: LEGO MODELS (ORIGINAL)**

- class 1 land & water vehicles
- class 2 air & space vehicles
- class 3 buildings
- class 4 dioramas/scenes
- class 5 animals/creatures
- class 6 robot
- class 7 fantasy
- class 8 any other

### **SECTION F: LEGO MODELS (KITS)**

Classes same as Section E

# Creative Arts - Fine Arts

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## DIVISION 1: HOBBIES & CRAFTS (cont.)

### SECTION G: PAPER ITEMS

- class 1 origami
- class 2 papier-mâché
- class 3 cards & stamping
- class 4 any other

### SECTION H: SCRAPBOOKING

- class 1 single page (8.5" x 11" or 12" x 12")
- class 2 two pages (side by side)
- class 3 one completed theme album (any size)
- class 4 one completed gift album (any size)
- class 5 one covered photo album
- class 6 any other

## DIVISION 2: FINE ARTS

*All entries must be original and the work of the exhibitor. Items should be mounted or matted and ready to exhibit. Signatures must be covered.*

- class 1 drawing
- class 2 mixed media
- class 3 oils
- class 4 acrylics
- class 5 pastels
- class 6 prints
- class 7 watercolor
- class 8 alcohol ink
- class 9 batik
- class 10 jewelry
- class 11 pottery
- class 12 wood carvings
- class 13 weaving
- class 14 any other

## DIVISION 3: COLLECTIONS

1. A collection must consist of no less than 10 items and no more than 35 items (unless specified or by special permission of the Superintendent.
2. Exhibitor must include a label with the following information:
  - a) Date collection was started.
  - b) Description of collection.
  - c) Name your favorite item.
  - d) Individual items may be labeled.  
*\*\*Exhibitor's name must be hidden.*
3. A collection consists of items that were purchased or received as a gift.
4. Items made by the exhibitor are NOT considered collectibles in this department.



# Culinary Arts - Baked Goods

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## DIVISION 1: BAKED GOODS

*Must be homemade (No boxes/mixes).*

### SECTION A: YEAST BREADS

#### (1 loaf)

- class 1 all white
- class 2 foreign
- class 3 oatmeal
- class 4 raisin and/or cinnamon
- class 5 rye
- class 6 sourdough
- class 7 whole wheat
- class 8 any other

### SECTION B: BREAD MACHINE

#### (1 loaf)

Classes same as Section A

### SECTION C: ROLLS (3 rolls)

- class 1 cinnamon
- class 2 cloverleaf
- class 3 crescent
- class 4 burger bun
- class 5 pecan
- class 6 any other

### SECTION D: BREAD MACHINE

#### (3 rolls)

Classes same as Section C

### SECTION E: QUICK BREADS

#### (1 loaf)

- class 1 banana
- class 2 date
- class 3 fruit
- class 4 nut
- class 5 pumpkin
- class 6 zucchini
- class 7 any other

### SECTION F: MISCELLANEOUS

#### (3 items)

- class 1 biscuits
- class 2 corn bread
- class 3 gingerbread
- class 4 muffins
- class 5 muffins, fruit
- class 6 sopapillas
- class 7 tortillas
- class 8 granola
- class 8 any other

### SECTION G: SPECIALTY BREAD

#### (1 item)

- class 1 coffee cake, quick
- class 2 coffee cake, yeast
- class 3 holiday bread
- class 4 Swedish tea ring
- class 5 any other

### SECTION H: CAKES (1 cake)

- class 1 angel food
- class 2 applesauce
- class 3 banana
- class 4 chiffon
- class 5 chocolate
- class 6 fruit, light or dark
- class 7 pound
- class 8 spice
- class 9 sponge
- class 10 vegetable
- class 11 white
- class 12 yellow
- class 13 any other

# Culinary Arts - Baked Goods

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## DIVISION 1: BAKED GOODS

(cont.)

### SECTION I: CUPCAKES AND COOKIES (3 items)

- class 1 bar cookies
- class 2 brownies
- class 3 cupcakes
- class 4 drop cookies
- class 5 filled cookies
- class 6 molded cookies
- class 7 no bake cookies
- class 8 rolled cookies
- class 9 cake pops
- class 10 any other

### SECTION J: CANDY (3 items)

- class 1 caramels
- class 2 date roll
- class 3 divinity
- class 4 fudge, chocolate
- class 5 fudge, other
- class 6 hand-dipped chocolates
- class 7 hard
- class 8 mint, any color
- class 9 peanut brittle
- class 10 toffee
- class 11 any other

### SECTION K: DECORATED CAKES

*Decorated cakes will not be cut or tasted.*

- class 1 birthday
- class 2 fair theme
- class 3 gingerbread house (may include buildings/fences/trees, etc.)
- class 4 holiday
- class 5 novelty
- class 6 rolled fondant; foreign technique
- class 7 shower
- class 8 wedding, traditional icing
- class 9 any other

### SECTION L: PIES (1 pie)

*No cream pies or whipped cream toppings will be accepted. Two crusts required on all pies except pecan, Dutch apple and lemon meringue. Pie plates may be picked up at the conclusion of the fair.*

- class 1 apple pie
- class 2 blueberry pie
- class 3 cherry pie
- class 4 Dutch apple pie
- class 5 fruit pie
- class 6 peach pie
- class 7 pecan pie
- class 8 strawberry & rhubarb pie
- class 9 any other



# Culinary Arts - Preserved Foods

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## **DIVISION 2: PRESERVED FOODS**

*All entries in sections 1-5 must be processed and exhibited in regulation canning jars with cap and ring. No other containers will be accepted. Judging of preserved food items will not be tasted.*

*All canning exhibits must be labeled with Name of Product, Date, and Processing Information.*

### **SECTION A: CANNED FRUITS**

- class 1 apples
- class 2 applesauce
- class 3 apricots
- class 4 berries
- class 5 cherries
- class 6 peaches
- class 7 pears
- class 8 plums
- class 9 any other

### **SECTION B: CANNED VEGETABLES**

- class 1 beets
- class 2 carrots
- class 3 corn
- class 4 green beans
- class 5 green chili
- class 6 tomatoes
- class 7 vegetable sauces
- class 8 any other

### **SECTION C: PICKLES/RELISH**

- class 1 cucumber
- class 2 fruit
- class 3 sauces
- class 4 vegetable
- class 5 any other

### **SECTION D: CANNED MEATS**

- class 1 beef
- class 2 chicken
- class 3 fish
- class 4 lamb
- class 5 pork
- class 6 any other

### **SECTION E: JELLIES**

- class 1 apple
- class 2 berry
- class 3 chile
- class 4 choke cherry
- class 5 crabapple
- class 6 grape
- class 7 mint
- class 8 mixed flavors
- class 9 plum
- class 10 wine
- class 11 any other

### **SECTION F: JAMS, BUTTER, ETC.**

- class 1 butters
- class 2 conserves
- class 3 jams
- class 4 marmalades
- class 5 preserves
- class 6 any other

### **SECTION G: HONEY**

- class 1 comb honey
- class 2 extracted honey

### **SECTION H: DRIED FOODS**

- class 1 fruits
- class 2 leather
- class 3 meat
- class 4 vegetables
- class 5 herbs
- class 6 any other

# Fiber Arts - Clothing & Crochet

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## DIVISION 1: CLOTHING

### SECTION A: WOMEN'S GARMENTS

- class 1 blouse or bodysuit
- class 2 coat or jacket or vest
- class 3 2 or 3 piece coordinated outfit
- class 4 long dress - informal or formal
- class 5 short dress - informal or formal
- class 6 skirt or jumper
- class 7 swim wear
- class 8 tailored suit (jacket & skirt/pants)
- class 9 western shirt
- class 10 slacks or pants
- class 11 purse
- class 12 sports outfit - shorts/pants
- class 13 upcycled article
- class 14 any other

### SECTION B: MEN'S AND BOY'S

- class 1 shirt
- class 2 coat or jacket or vest
- class 3 slacks
- class 4 suit
- class 5 upcycled article
- class 6 any other

### SECTION C: CHILDREN'S/INFANT'S

- class 1 blouse or shirt
- class 2 coat or jacket or vest
- class 3 2 or 3 coordinated pieces
- class 4 dress - long or short
- class 5 sleepwear
- class 6 skirt or jumper
- class 7 upcycled article
- class 8 any other

### SECTION D: HOUSEHOLD ITEMS

- class 1 household items
  - a) apron
  - b) napkins
  - c) potholder
  - d) pillow
  - e) tablecloth
  - f) upcycled article
- class 2 toys
- class 3 doll clothing
- class 4 any other

## DIVISION 2: CROCHET

### SECTION A: APPAREL

- class 1 baby's wear
- class 2 cape, poncho, stole
- class 3 dress or suit
- class 4 hat or cap
- class 5 sweater or blouse
- class 6 vest
- class 7 any other

### SECTION B: HOUSEHOLD ITEMS

- class 1 afghan
- class 2 bedspread
- class 3 doily
- class 4 doll clothes
- class 5 hot pads or potholders
- class 6 pillow
- class 7 tablecloth
- class 8 toys
- class 9 any other

# Fiber Arts - Knitting/Spinning/Needlework

## **DIVISION 3: KNITTING (HAND OR MACHINE)**

### **SECTION A: APPAREL**

- class 1 baby's wear
- class 2 cape, poncho, or stole
- class 3 mittens or gloves
- class 4 hat or cap
- class 5 scarf
- class 6 sweater, cardigan
- class 7 sweater, pullover
- class 8 vest
- class 9 any other

### **SECTION B: HOUSEHOLD ITEMS**

- class 1 afghan
- class 2 doily
- class 3 doll clothes
- class 4 pillow
- class 5 toy
- class 6 any other

## **DIVISION 4: SPINNING**

- class 1 animal fiber
- class 2 plant fiber
- class 3 novelty yarn

## **DIVISION 5: NEEDLEWORK**

### **SECTION A: GENERAL**

(pattern, chart, or kit)

- class 1 canvas work technique  
(no latch hook)
  - a) Bargello
  - b) long stitch
  - c) needlepoint
  - d) plastic canvas
  - e) pulled and/or drawn thread
  - f) any other

- class 2 counted thread technique
  - a) blackwork
  - b) chicken scratch
  - c) cross stitch
  - d) Hardanger
  - e) huck weaving
  - f) lace-net darning
  - g) pulled and/or drawn thread
  - h) smocking
  - i) any other

- class 3 surface stitchery technique
  - a) applique (hand only)
  - b) Brazilian
  - c) candle wicking
  - d) colcha
  - e) creative stitchery
  - f) crewel (wool yarn only)
  - g) cutwork
  - h) long stitch (thread painting)
  - i) needle lace
  - j) Russian/bunka
  - k) shadow applique
  - l) stamped cross stitch
  - m) ribbon embroidery
  - n) any other

- class 4 machine embroidery & applique

- class 5 soft sculpture (hand or machine)

- class 6 any other

### **SECTION B: ORIGINAL/FINE ART**

Classes same as Section A.

*MUST be original and of high quality.  
Items using mixed techniques should  
be designated any other.*

# Quilts

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## **DIVISION 1: QUILTS & BEDSPREADS**

### **SECTION A: By Exhibitor**

- class 1    appliqued, hand
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 2    appliqued, machine
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 3    pieced, hand
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 4    pieced, machine
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 5    whole cloth
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 6    novelty (embroidery, yoyo, crazy, candlewick, puff, cathedral window, felted, etc.)
  - a)    hand quilted
  - b)    machine quilted
  - c)    tied
  - d)    combination
- class 7    quilt made by a group
- class 8    any other

### **SECTION B: Pieced by exhibitor and quilted professionally**

Classes same as Division 1: Section 1

## **DIVISION 2: WALL QUILTS & BABY QUILTS**

### **SECTION A: By Exhibitor**

Classes same as Division 1: Section 1

### **SECTION B: Pieced by exhibitor and quilted professionally**

Classes same as Division 1: Section 1

## **DIVISION 3: WOOL QUILTS**

### **SECTION A: By Exhibitor**

Classes same as Division 1: Section 1

### **SECTION B: Pieced by exhibitor and quilted professionally**

Classes same as Division 1: Section 1

## **DIVISION 4: OTHER QUILTED ITEMS**

- class 1    household items
- class 2    miniature quilts
- class 3    quilted or pieced accessories
- class 4    quilted or pieced clothing
- class 5    any other

*Note: "Special" award rosettes will be granted to outstanding works in addition to Grand Champion and Reserve Grand Champion awards,*

# Flower Show (Horticulture & Design)

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## FAIR AND RODEO an exhibition of Horticulture and Floral Design

an NGC Small Standard Flower Show

sponsored by the Los Alamos Garden Club, Summit Garden Club,  
Floral Designers Garden Club, Los Alamos County Fair Board

August 7-8, 2026

at the Mesa Public Library (Step Up Gallery - 3<sup>rd</sup> floor)  
3:00 p.m. to 8:00 p.m.

Horticulture and Design entries will be taken  
Friday, August 7<sup>th</sup> 8:00 a.m. - 10:45 a.m.

Judging will be Friday, August 7<sup>th</sup> beginning at 11:00 a.m.

Any question regarding Horticulture or Design should be referred to the  
Show Chairman/Superintendent, Laurie Hixson (505) 670-0785.

**ALL ENTRIES NEED TO BE REMOVED  
BETWEEN 3:00 p.m. AND 4:00 p.m. ON SATURDAY.**

### GENERAL RULES OF THE SHOW

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows, 2<sup>nd</sup> Edition, revised 2025 (HB or Handbook)*, is the authority for all issues not covered by the schedule and may be found at the Los Alamos County Cooperative Extension Office, 1251 Bathtub Row.
2. This is a Small Standard Flower Show. All Horticulture classes are open to any amateur gardener within the confines of General Rule #1.
3. All entries must be accompanied by a completed entry card and recorded by the flower show committee. Entry cards will be available the day of the show.
4. The Flower Show will be held August 7-8 at the times stated above. All entries must be in place and tagged before 11:00 a.m. on Friday, August 7.
5. Placement of Horticulture entries will be by the Classification Committee. Design exhibitors will place their entries themselves, using caution and under the direction of the Classification Committee.

# Flower Show

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6. Judging begins promptly at 11:00 AM on Friday, August 7, 2026.
7. Entries will be judged by a Standard System of Judging using a scale of 100 points based on perfection, as defined by the National Garden Clubs.
8. The decision of the judges is final.
9. A horticultural specimen should have the botanical name on the entry card for educational purposes.
10. There is an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in either division.
11. The Los Alamos Garden Club, Summit Garden Club, Floral Designers Garden Club or Fair Board will not be responsible for loss of or damage to property.
12. Educational exhibits to enlighten the public are not required but greatly appreciated. The use of protected plants or materials is prohibited.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type or color.
14. Exhibits should be free of insects, disease, spray residue and soil. Length of stems should be in proportion to the size of the bloom.
15. Containers for horticulture specimens will be provided, except for the Vegetable Basket.

## AWARDS

1. Ribbons will be awarded in each class and subdivision of each class:
  - 1st place (blue): one awarded per class/subclass; must score 90 points or more.
  - 2nd place (red): one award per class/subclass; must score 85 points or more.
  - 3rd place (yellow): one award per class/subclass; must score 80 points or more.
  - Honorable mention (white): any number awarded per class/subclass; must score 75 points or more.
2. A Sweepstakes Rosette will be given to the exhibitor winning the most blue ribbons in the entire flower show.

# Flower Show - Division 1: Horticulture

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## **DIVISION 1 HORTICULTURE - SPECIAL RULES & AWARDS**

1. All exhibits must be FRESH and be free of insects, diseases, or spray residue.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. All plant material must have been in the possession of the exhibitor no fewer than 90 days. Arboreals (woody ornamentals) and troughs require ownership for 6 months.
5. Cut specimens should not have foliage below the water line, exception: gladiolus.
6. Cut specimens are limited to 30" in length.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
9. Due to limited space, plant material should arrive pre-groomed and ready to place in containers with water.
10. Wedging (using a small, inconspicuous "plug" in the neck of a container to prop a specimen upright) is permitted. Wedging material will be provided by the Committee.
11. Double potting is permitted. Inner containers should not be visible.
12. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show.
13. Unattached foliage is never included with a cut bloom specimen.

# Flower Show - Division 1: Horticulture

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## HORTICULTURE SECTIONS AND CLASSES

### SECTION A: FLOWERS (ANNUALS AND PERENNIALS)

- class 1 agastache (1 spray)
- class 2 artemisia (3 stems)
- class 3 aster
  - a) single stem (3)
  - b) branching (1 spray)
- class 4 bachelor button (3 stems)
- class 5 calendula (3 stems)
- class 6 catmint (1 stem)
- class 7 chocolate flower (1 stem)
- class 8 columbine (3 stems)
- class 9 coneflower (3 stems)
- class 10 coreopsis (1 spray)
- class 11 cosmos (1 spray)
- class 12 daisy (3 stems)
- class 13 dianthus (3 stems)
- class 14 feverfew (1 spray)
- class 15 gaillardias (3 stems)
- class 16 Jupiter's beard (1 spray)
- class 17 marigold
  - a) large single (1 stem)
  - b) large double (1 stem)
  - c) small single (3 stems)
  - d) small double (3 stems)
- class 18 nasturtium (3 stems)
- class 19 ornamental grass (3 stems)
- class 20 penstemon (1 spike)
- class 21 petunia
  - a) single (1 stem)
  - b) double (1 stem)
- class 22 phlox (1 spray)
- class 23 poppy (1 stem)
- class 24 salvia (1 spray)
- class 25 snapdragon (1 spike)
  - a) large
  - b) dwarf

- class 26 scabiosa (3 stems)
- class 27 sunflower (1 bloom)
- class 28 sweet pea (3 sprays)
- class 29 verbena (3 stems)
- class 30 vinca (1 bloom)
- class 31 viola (3 stems)
  - a) pansy
  - b) Johnny jump-up
- class 32 whirling butterfly (1 spray)
- class 33 yarrow (3 stems)
- class 34 zinnia (1 bloom)
- class 35 any other

### SECTION B: GEOPHYTES - BULBS, CORMS, RHIZOMES, AND TUBERS

- class 1 dahlia (1 stem with leaves  
attached and disbudded)
  - a) Fully double (decorative,  
cactus, lacinated, ball,  
stellar, water-lily, novelty)
  - b) Open-centered (peony,  
anemone, collarette,  
orchid, orchette, single,  
mignon single, novelty)
  - c) any other
- class 2 daylily (1 stem, stalk, or  
spray)
- class 3 gladiolus (1 spike)
- class 4 lily (1 stem or spray)
- class 5 any other (1 stem or spray)



# Flower Show - Division 1: Horticulture

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## SECTION C: POTTED PLANTS - FLOWERING OR DECORATIVE

- class 1    flowering plant  
            a) outdoor or patio grown  
            b) Indoor grown
- class 2    foliage plant  
            a) outdoor or patio grown  
            b) Indoor grown
- class 3    any other

## SECTION D: SEEDS, PODS, SUCCULENTS

- class 1    gourds (3)
- class 2    seeds  
            a) sunflower (1 spray)  
            b) other
- class 3    any other

## SECTION E: VINES

*NOTE: Open stems or branch with  
bloom or fruit only*

- class 1    vines

## SECTION F SHRUBS

*NOTE: Open stems or branch with  
bloom*

- class 1    Butterfly Bush
- class 2    Spirea
- class 3    Russian Sage
- class 4    Potentilla
- class 5    Rose of Sharon
- class 6    any other

## SECTION G: ROSES

- class 1    climber
- class 2    floribunda  
            a) 1 bloom  
            b) 1 spray
- class 3    polyantha  
            a) 1 bloom  
            b) 1 spray
- class 4    grandiflora  
            a) 1 bloom  
            b) 1 spray
- class 5    hybrid tea (1 bloom)
- class 6    miniature  
            a) 1 bloom  
            b) 1 spray
- class 7    full blown (1 bloom)
- class 8    any other



# Flower Show - Division 1: Horticulture

## SECTION H: FRUITS

*Fruits are displayed on plates and the number of specimens is designated by the schedule. All fruits should be heavy to show juice content. They should be uniform in size, shape and color, and free from insect damage. They should be ripe, except pears and apples, which are picked before they ripen. They should be shown with natural bloom (the waxy substance that covers fruit to keep it from drying out).*

- class 1 apples (3)
- class 2 apricots (3)
- class 3 berries (7)
- class 4 cherries (5)
- class 5 grapes (1 bunch)
- class 6 melon (1)
- class 7 peaches (3)
- class 8 pears (3)
- class 9 plums (3)
- class 10 rhubarb (3 stalks)
- class 11 any other (1 large/  
3 medium/5 small)

## SECTION I: VEGETABLES

*Vegetables should be in proper stage of development - crisp, tender, and fresh. They should be uniform and average in size, color, and shape. They should have no blemishes, cracks, insect damage, dust, or spray residue.*

- class 1 beans (7)
- class 2 beets (3); tops trimmed to 1"
- class 3 broccoli (1 head)
- class 4 cabbage (1 head), 1/2" of  
basal plate in evidence

- class 5 carrots (3); tops trimmed to 1"
- class 6 cauliflower (1 head)
- class 7 corn (1 ear); exhibit in husk
- class 8 cucumbers (3)
  - a) slicing
  - b) pickling
- class 9 eggplant (1)
- class 10 herbs (3 stems of 1 variety,  
displayed in water)
- class 11 kale (1 head)
- class 12 kohlrabi (3); bulb should  
have a 2 - 3" diameter,  
stem about 1/2" long
- class 13 lettuce (1 head or bunch)
  - a) head (1/3" basal plate)
  - b) leaf (cut off stem at  
crown)
- class 14 onions
  - a) green (3 medium); do not  
cut the roots short. Cut top  
4-6" above white shank.
  - b) mature (1 mature) top to 1/2"
- class 15 peas (7 Pods)
- class 16 peppers
  - a) chile (3)
  - b) bell (1)
- class 17 potatoes (3)
- class 18 pumpkins (1)
- class 19 radishes (5)
- class 20 spinach (1 plant)
- class 21 squash
  - a) summer squash (3)
  - b) winter squash (1)
- class 22 Swiss chard (1 plant)
- class 23 tomatoes (3)
- class 24 turnips (3), trimmed to 1"
- class 25 vegetable basket (7 varieties)
- class 26 any other (1 large/  
3 medium/ 5 small)

# Flower Show - Division 2: Design

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## DIVISION 2 DESIGN - SPECIAL RULES & AWARDS

1. The exhibit entered must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. Exhibitors may enter multiple classes within the Design Division, but only 1 exhibit per class.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
4. Plant material need not have been grown by designer.
5. Fresh plant material may not be treated in any manner. Dried plant material may be treated, painted, or dyed.
6. No artificial foliage or flowers are permitted.
7. One 1<sup>st</sup>, one 2<sup>nd</sup>, one 3<sup>rd</sup> and as many Honorable Mention ribbons as there are worthy entries will be awarded in each class, at the discretion of the judges.
8. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for completed designs.
9. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
10. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
11. Religious symbols used in a design must be displayed in a respectful manner.
12. In an effort to educate the public, plant material used in the design must be listed on a 3" x 5" card. Botanical and/or common name are acceptable. Cards will be available the day of the show.
13. Arrangements are limited in height to 24", width to 24" and depth to 15". Each will be staged on a 15" deep tabletop covered in white cloth provided by the Committee. The designer may choose to include innovative staging of any type but the overall design must fall within the dimensions stated.

# Flower Show - Division 2: Design

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## DESIGN CLASSES

### **Class 1: "Wild West Stampede"**

Traditional Line-Mass design using **all fresh** plant material. Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-Curve or zigzag. Some restraint in the quantity of plant materials used. Massed plant material emphasizes the center of interest but never obscures the linear pattern.

Each design is based on a single pattern of geometric form (sphere, cylinder or pyramid). Plant material is used in a naturalistic manner; little or no abstraction and radiating from one point. Plant material, forms and colors are integrated rather than grouped.

### **Class 2: "Bucking Bronco"**

Creative Line-Mass design using designer's choice of material. A Creative design where line is dominant with a limited amount of plant material and other optional components. The line may be straight, curved or a combination. There may be 1 or more points of emergence and focal areas.

### **Class 3: "Sunset On The Range"**

Illuminary design using designer's choice of plant material. A creative design incorporating light/s for special effect and as an integral part of the design.



# Photography

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## SPECIFICATIONS

- Entries must be in good taste and suitable for family viewing.
- Entries must be Black & White or Color.
- Prints must be mounted but NOT FRAMED. Photos may be matted.
- Mounted print size: Minimum = 5" x 7"; Maximum = 16" x 18"
- All prints must be the original work of the exhibitor. However, processing, printing, and mounting may be done commercially or by another person at the option of the exhibitor.
- There is NO "Professional" category for photography.
- Entries are limited to (5) per exhibitor for all classes combined.
- Each entry must be marked on the back with the exhibitor's name and title of the entry (if there is one). DO NOT put any identification on the front of the entry.

## SECTION A: COLOR PRINTS

- class 1: landscape
- class 2: people
- class 3: animals
- class 4: still life
- class 5: portraits
- class 6: photo set of 2 or 3 (mounted together)
- class 7: any other

## SECTION B: BLACK & WHITE PRINTS

- class 1: landscape
- class 2: people
- class 3: animals
- class 4: still life
- class 5: portraits
- class 6: silhouettes
- class 7: photo set of 2 or 3 (mounted together)
- class 8: any other



# Entry Form

## Los Alamos County Fair Indoor Exhibit Entry Form

Send completed form to: [losalamos@nmsu.edu](mailto:losalamos@nmsu.edu) or bring to the office at 1251 Bathub Row.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Age Division: Youth: (5-10 yr) \_\_\_\_\_ Intermediate: (11-15 yr) \_\_\_\_\_ Adult (16 +) \_\_\_\_\_

|    | Department | Division | Section | Class | Description |
|----|------------|----------|---------|-------|-------------|
| 1  |            |          |         |       |             |
| 2  |            |          |         |       |             |
| 3  |            |          |         |       |             |
| 4  |            |          |         |       |             |
| 5  |            |          |         |       |             |
| 6  |            |          |         |       |             |
| 7  |            |          |         |       |             |
| 8  |            |          |         |       |             |
| 9  |            |          |         |       |             |
| 10 |            |          |         |       |             |
| 11 |            |          |         |       |             |
| 12 |            |          |         |       |             |
| 13 |            |          |         |       |             |
| 14 |            |          |         |       |             |
| 15 |            |          |         |       |             |
| 16 |            |          |         |       |             |
| 17 |            |          |         |       |             |
| 18 |            |          |         |       |             |
| 19 |            |          |         |       |             |
| 20 |            |          |         |       |             |